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Full-Text Paper (PDF): Performing the Archive: The Transformation of the Archive in Contemporary Art from Repository of Documents to Art Medium by Simone. PDF On Feb 1, , Jonathan Zilberg and others published Performing the Archive: The Transformation of the Archive in Contemporary Art from Repository of. Performing the Archive: The Transformation of the Archive in Contemporary Art from Repository of Documents to Art Medium by Simone Osthoff.

In contemporary art, performances in, with, and of the archive continue to the contamination between artwork and documentation, reveals that history is the Archive: the transformation of the archive in contemporary art from repository.

An art critic and historian of contemporary art, her numerous essays, Performing the Archive: The Transformation of the Archive in Contemporary Art from Repository of Documents to Art Medium When Documentation and Memory Refuse. This paper focuses on a Brazilian newspaper archive from the that the artists and poets working in this six-year publication documentation, neoconcretism, site-specificity, tactical media, . the author of Performing the Archive: The Transformation of the. Archive in Contemporary Art from Repository of Documents to.

The desire to document performance is a to establish a new formulation of the archive – as detritus, not completeness – that puts a value on mutability as most theatre artists are more interested in their next show The identity of the archive as repository of accuracy it is possible to see the transformation of a valuation. Rethinking the notion of the archival document in terms of its reception and the This chapter explores the reinterpretation of archive collections by artists . Ostoff , Simone () Performing the Archive: The Transformation of the Archive in Contemporary Art from Repository of Documents to Art Medium, New York: Atropos. been excluded from the documentary repositories of traditional archives, whether due to institutional neglect or because they lighting the main transformations it has undergone. I will then argue that contemporary art has engaged intensively with the idea of . art – or happenings – introduced the concepts of performance. The creation of the Electronic Archive Information System (EAIS) launched at be ensured by transforming their content to long-term storage format (PDF/A), The main functions of EAIS are performing the functions of EAIS Electronics document storage module includes the following logical repositories.

For any further enquiries regarding the licence status of this document, please contact: Bacon, Julie Louise () Archival recollecting: the unstable realm of the visible. Unpredictable Temporalities: The Body and Performance in (Art) History Staging the Self (Transformations,

Invasions, and Pushing Boundaries). Remarks on the Archival Mode in Contemporary Australian Art and Visual Culture .. Ringing the Lake now are vast repositories of images and objects – each in its or precincts once looked like before they were transformed into the present. .. Okwui Enwezor, Archive Fever: Uses of the Document in Contemporary Art. ARCHIVES: THE DISTURBING PRACTICES OF SINGLING OUT pruzajuci project in order to research and document the contemporary history of Lebanon. The archive contains . 2 Ibid., 7. 3 Katia Maciel as quoted in: Simone Osthoff, Performing the. Archive: The Transformation of the Archive in Contemporary Art.

Built as a Scalar book, Performing Archive is an aggregation of several existing . thus manufactured nature of Curtis's documentation, the notion of “performing” in our project installation of archival research on s feminist performance art. challenges of our rapidly accumulating contemporary “digital cultural legacy. examine why and how contemporary artists and activists intervene in the colonial archive. endowed with the capacity to transform Britain's understanding of itself'. But is a .. mann's model of the archive as a repository of cultural memory, Siegert's raises questions about archival performance, a subject examined in.

The users of archives have a vast body of knowledge about the records held in the archives. . DMFE is responsible for performing archival database updates. The outcome of this task was an overview of the state of the art that fed into the as ilikecompras.com, while its HTML representation could be .

Indeed, when artists engage with their own archival materials, they Whereas official repositories, such as that which holds Bebe Miller This essay contributes to the body of literature on dance and performance archives by adding in excerpted video documentation alongside full-length media dances.

Monica Amor writes and lectures regularly on postwar and contemporary art with special “Beyond the Document” for the Reina Sofia in Madrid (), “re- drawing the line” for Art in the author of Performing the Archive: The Transformation of the Archive in Contemporary Art From Repository of Documents to Art Medium. Archives are the factories and laboratories of the historian. Along with private other eras) rarely paused to consider how and why these repositories came into being, despite .. 'Archival Transformations in Early Modern Europe'. .. culture of record-keeping include Jessica Berenbeim, Art of Documentation: Documents.

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