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Buy Anthonis Mor: Art and Authority (Studies in Netherlandish Art and Cultural History) 1 by Joanna Woodall (ISBN:) from Amazon's Book Store. Anthonis Mor (/78), painter to Philip II since , left the Spanish court Art and Authority (Studies in Netherlandish Art and Cultural History, 8). , English, Book, Illustrated edition: Anthonis Mor: art and authority / Joanna Woodall. Woodall Studies in Netherlandish art and cultural history ; v. 8.

Joanna Woodall Anthonis Mor: Art and Authority Studies in Netherlandish Art and Cultural History. Zwolle, Netherlands: Waanders,

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The Potential and Limits of Friendship for Anthonis Mor as Lecturer in Netherlandish Art. From she was Deputy Director, Head of Studies, in which she is committed to a theoretically informed, historical analysis of visual materials. Funded by the Netherlands Studies Endowment Fund, Faculty of Arts, UBC. Rembrandt Harmenszoon van Rijn was a Dutch draughtsman, painter, and printmaker. An innovative and prolific master in three media, he is generally considered one of the greatest visual artists in the history of art and the most important in Dutch art history. His contributions to art came in a period of great wealth and cultural.

Department of Art History, Music and Theatre Sciences. Sint-Pietersnieuwstraat Technicum .. Joanna Woodall, Anthonis Mor. Art and Authority, Studies in Netherlandish Art and Cultural History. 8, Zwolle (Waanders. Joanna has published widely in Art History, the Berliner Jahrbuch, the Leids Antonis Mor: Art and Authority (Waanders), that uses this

sixteenth-century, on a crucial early modern text on Netherlandish art and culture: Hendrick Hondius the. Professor Joanna Woodall read history at the University of York, with a year abroad She trained as an art historian at The Courtauld Institute and began her PhD on the subject and in she published a major monograph, Antonis Mor. a crucial early modern text on Netherlandish art and culture: Hendrick Hondius.

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