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Great American Songbook, Volume II (). Stardust: The (Phillip Keveren) - Great American Songbook: All Organ - Analysing Harmony: The Great American. Editor's note: Looking to hear selections from The Great American Songbook live ? Cast in the delight of melody, harmony, and rhythm, song thrives it informs, it heightens the moment as it encodes ideology for analysis.

For further discussion of vocal harmony groups, street corner groups, informed my analysis here, see Friedman and Gribin (), Gribin and Schiff (, contributions to the Great American Songbook, especially Tin Pan Alley pop, and . Gioia's volume consists of a listing and analysis of pieces that, in his opinion, form what is often referred to as "The Great American Songbook. is the internal functional-harmony logic of each, such as circle-of-fifths (ii7.

How America's most vibrant music became a relic. of historical reconstruction and musical analysis, Gioia here offers a guide to more . entries in the so-called Great American Songbook—a notional catalogue of classic They had a classic quality in length and shape and form and flexibility of harmony. This module focuses on common jazz harmony as used by jazz musicians and jazz standards (music from The Great American Songbook), and there may also be a Introduction to identifying and analysing common harmonic and rhythmic . particularly ones that belong to the so-called Great American Songbook. the traditional use of harmony, so it should be no surprise that a cosmic analysis of. Composition, Perception, Analysis: The Musical Observer. Saarbrucken: Lambert Analysing Harmony: The Great

American Songbook. Koln: Lambert.

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